

**El arte de la fuga**  
**Fuga X**

**J.S.Bach**  
**Arreglos de: A. Ginés Abellán A.**

(Tiempo 3'25'')

# El arte de la fuga

J.S.Bach

(El sujeto se encuentra entre comillas)

## Fuga X

Arreglos de: A. Ginés Abellán A.

2 Sax. Sopranos

3 Sax. Altos

3 Sax. Tenores

2 Sax. Barítonos

5

S.

A.

T.

B.

10

S.

A.

T.

B.

*p*

*p*

*Cresc..*

*Cresc..*

*Cresc..*

*Cresc..*

14

S. *f* Dimin..

A. *f* Dimin..

T. *f* Dimin..

B. *f* Dimin..

19

S. *p* *mf*

A. *p*

T. *p*

B. *p* *mf*

24

S.

A.

T.

B.

Detailed description: This is a musical score for a fugue in G major, measures 14 through 24. It is arranged for four voices: Soprano (S.), Alto (A.), Tenor (T.), and Bass (B.). The key signature has one sharp (F#) and the time signature is 4/4. Measures 14-18 are marked *f* (forte) and feature a 'Dimin..' (diminuendo) instruction. Measures 19-23 are marked *p* (piano) for the vocal lines and *mf* (mezzo-forte) for the bass line. Measure 24 continues the *mf* dynamic. The score includes various musical notations such as slurs, ties, and dynamic hairpins.

28

S. *Cresc..*

A.

T. *Cresc..*

B. *Cresc..*

33

S. *f*

A. *f*

T. *f*

B. *f*

37

S.

A.

T.

B. *trun*

41

S. *p* *trm* *Cresc..*

A. *p* *Cresc..*

T. *p* *Cresc..*

B. *p* *trm* *Cresc..*

46

S. *f* *mf*

A. *f* *mf*

T. *f* *trm* *mf*

B. *f* *mf*

51

S. *f* *mf*

A. *f* *mf*

T. *f* *mf*

B. *f* *mf*

56

S. *p*

A. *p*

T. *p*

B. *p*

60

S. *> p*

A. *p*

T. *p*

B. *p*

*f*

*f*

*p* *f*

65

S. *p* *f*

A. *p* *f*

T. *f*

B. *p* *f*

70

S.

A.

T.

B.

Musical score for measures 70-73. The Soprano part (S.) features a melodic line with eighth-note patterns and slurs. The Alto (A.) and Tenor (T.) parts provide harmonic support with similar rhythmic patterns. The Bass part (B.) is mostly silent, with a few notes in the later measures. The key signature is one sharp (F#).

74

S.

A.

T.

B.

Musical score for measures 74-78. The Soprano part (S.) continues with melodic development, including some chromaticism. The Alto (A.) and Tenor (T.) parts have more active lines. The Bass part (B.) enters with a steady eighth-note accompaniment. The key signature remains one sharp (F#).

79

S.

A.

T.

B.

Musical score for measures 79-83. The Soprano part (S.) has a dynamic marking of *p* (piano). The Alto (A.) and Tenor (T.) parts also feature *p* markings. The Bass part (B.) has a dynamic marking of *p* and includes a fermata in the final measure. The key signature is one sharp (F#).

84

S.

A.

T.

B.

*f*

*f*

*f*

*f*

89

S.

A.

T.

B.

*f*

*f*

*f*

*f*

94

S.

A.

T.

B.

*p* *f*

*p* *f*

*p* *f*

*p* *f*

99

S.  
A.  
T.  
B.

*p*

104

S.  
A.  
T.  
B.

*p*

109

S.  
A.  
T.  
B.

*p*

113

S. *f*

A. *f*

T. *f*

B. *f*

117

S. Ritard.. *p* *tr*

A. Ritard.. *p*

T. Ritard.. *p*

B. Ritard.. *p*

# El arte de la fuga

## Fuga X

(El sujeto se encuentra entre comillas)

7 *p* Cresc..

12 *f*

18 Dimin.. *p* *mf*

25 Cresc.. *f*

30 Cresc.. *f*

35

41 *p* Cresc..

47 *f* *mf* *f*

53 *p*

60 *p* *f* *p*

66 *f*



# El arte de la fuga

## Fuga X

(El sujeto se encuentra entre comillas)

The musical score is written for Saxophone Alto in B-flat. It begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The piece is marked with a piano (*p*) dynamic. The first staff contains measures 1-5. The second staff (measures 6-13) features a triplet of eighth notes in measure 10. The third staff (measures 14-19) is marked *f* and includes a *Dimin.* marking. The fourth staff (measures 20-26) starts with *p* and includes a *mf* marking. The fifth staff (measures 27-38) is marked *f* and includes a '7' marking. The sixth staff (measures 39-45) is marked *p* and includes a *Cresc.* marking. The seventh staff (measures 46-51) is marked *f* and includes a *mf* marking. The eighth staff (measures 52-59) is marked *f* and includes a *p* marking. The ninth staff (measures 60-65) is marked *p* and includes a *f* and *p* marking. The tenth staff (measures 66-71) is marked *f*. The final staff (measures 72-78) is marked *p* and includes a triplet of eighth notes in measure 75.

Sax. Altos Mib

78 *p*

84 *f*

90 *f*

96 *p* *f*

101 *p*

106 *p*

111 *f*

116 *p*

Ritard..

Detailed description: This is a page of musical notation for the Saxophone Alto part of Fuga X by J.S. Bach. The score is in B-flat major (two sharps) and 3/4 time. It consists of eight staves of music, numbered 78 to 116. The notation includes various dynamics such as *p* (piano) and *f* (forte), along with articulation marks like accents and slurs. The piece concludes with a *Ritard..* (ritardando) instruction and a final *p* dynamic marking.

# El arte de la fuga

## Fuga X

(El sujeto se encuentra entre comillas)

2

*p*

7

Cresc..

13

*f*

Dimin..

19

*p*

*mf*

3

28

Cresc..

34

*f*

6

*mf* Cresc..

45

*f*

*mf*

51

*f*

*p*

57

*p*

*f*

5

67

73

Sax. Tenores Sib

79 *p*

85 *f*

91 *f*

97 *> p f* *tr*

103 *p* *tr*

109

115 *f* *Ritard..* *p*

Detailed description: This page contains seven staves of musical notation for Saxophone Tenor in B-flat major. The music is a transcription of the Fuga X by J.S. Bach. It begins at measure 79 with a piano (*p*) dynamic. The first staff (79-84) features a melodic line with slurs and accents. The second staff (85-90) is marked *f* and contains a more rhythmic passage. The third staff (91-96) also has an *f* dynamic. The fourth staff (97-102) includes accents (*>*), a piano (*p*) dynamic, a forte (*f*) dynamic, and a trill (*tr*). The fifth staff (103-108) starts with a piano (*p*) dynamic and includes another trill (*tr*). The sixth staff (109-114) continues the melodic development. The final staff (115) begins with a forte (*f*) dynamic, includes a *Ritard..* (ritardando) marking, and ends with a piano (*p*) dynamic. The key signature has one sharp (F#) and the time signature is not explicitly shown but is 4/4.

# El arte de la fuga

## Fuga X

(El sujeto se encuentra entre comillas)

6 *p*

11 *Cresc..* *f*

16 *Dimin..* *p*

22 *mf*

27 *mf* *Cresc..* *f*

37 *mf* *f*

42 *p* *Cresc..* *f*

48 *mf* *f*

55 *p* *p*

61 *p* *f* *p* *f*

67

Sax. Barítonos Mib

74 *f*

80 *f*

90 *f*

96 *p* *f* *p*

104 *p*

115 *f* Ritard.. *p*

Detailed description: This is a musical score for Saxophone Baritone in B-flat, covering measures 74 to 115. The score is written in treble clef with a key signature of two sharps (F# and C#). It features six staves of music. Measure 74 starts with a dynamic marking of *f* and includes a trill. Measure 80 has a dynamic marking of *f* and a fingering of 5. Measure 90 has a dynamic marking of *f*. Measure 96 has dynamic markings of *p*, *f*, and *p*, with a fingering of 4. Measure 104 has a dynamic marking of *p* and a fingering of 7. Measure 115 starts with a dynamic marking of *f*, includes a *Ritard..* (ritardando) marking, and ends with a dynamic marking of *p*. The score includes various musical notations such as slurs, ties, and dynamic markings.